down and help build NON-ROTT CENTRA THE ARIS every Saturday 10:00 to 4:00 ---95-121 Empire St.

**JUNE 1993** 

In the Galleries: closing Sunday, June 27th, 3-5:00

Sanford Lee, paintings / Kris Pleshke, sculpture Paul Choquette, paintings & sculpture in the hallway

7:30 PM

MONDAYS, TUESDAYS, 7:30 Robert Jazz's Mystery Box

THURSDAYS, 7:30 PM

17th

Lethal Injection:

FRIDAYS, 9:00 PM

SOUND HAPPENINGS with all different hosts OPEN MIKE at 8:30 — sign up at 7:30

SATURDAYS, 8:30 PM

THE CABARET OF THE ODDLY NORMAL with host Sir Guy d Guy and the band Bill Reed **SUNDAYS** 

NO PING SUMMER

the new

building

and Sunday

8th

The Return of 5000 Fingers of Dr. T

(1958) dir. Stanley Kramer written by Dr. Seuss

15th

Queervision tune in, turn on,

22nd

Ikiru (1952)

Cul de Sac (1966)

1st

Film Festival

The **Naked Kiss** (1963)dir. Samuel Fuller

come out

rock Smudge: rock Blind Poets: dir. Akira Kurosawa jazz-rock jam oriented

29th

dir. Roman Polanski

4th

Manifold: rock The Pussycats: punk women Six Dancing Women: rock & roll with horns and silliness

11th

Zoinks: rock Machinery Hall Usalos

18th

Blue Shift Signal: rock Curtain Society: rock Blair's Carriage: rock

25th

An evening of very cool rockers Lazy Eye

Glazed Baby Loaf Von Ryan Express

Spalding Gray Avner the Eccentric Emergency Broadcast Network / Everett Dance Theater / Julie Goell the mother of all fundraisers at the Lederer Theater (home of Trinity Rep) 8:00 PM call 351-4242 to reserve seats

SOMA: improv Barry Walker: one man show with electronics *TSOC*: rfunky metal

Peter Wild: folky Flat Stanley: rocky The Slip: funky rap

26th

Skip Healy Trio: bouzouki, guitar, flute Neo-90's Dance Band

FRODUS

6th

Mike Nicolella return concert: solo classical guitar 3:30 to 5:30 and then

poetry SLAM 7:00 / \$10 prize

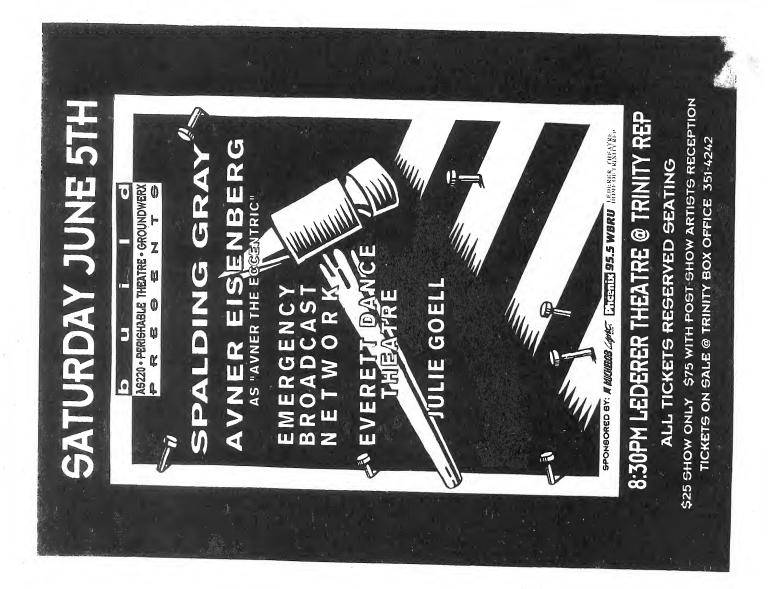
13th

Women's Coffeehouse 3:00

20th

poetry CHAMPIONSHIP

> Partial funding for AS220 is provided by RISCA



## SEVEN SUCCESS

THANK YOU to all of the talented and generous artists who participated in 7 and made it such a high quality series, and to all the volunteers who made it run smooth!

THANK YOU to all the supporters of AS220, Perishable Theatre and Groundwerx Dance Theatre who came to the shows to have fun and help us BUILD AS220!

## BUILD UPDATE

May 22 - We have raised \$133,000 (wow!) We have \$92,000 left to go by June 30th. We have several grant requests pending and we have an outrageous, inspiring show happening at Trinity Repertory Theatre on June 5th (see ad above).

Don't miss your chance to see these first rate performances and help AS220 complete our Capital Campaign!

Call the Trinity box office for tickets, 351-4242. For more info call AS220, 831-9327.



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